



The Blackbird School of Irish Dance presents

Budapest Feis 2010



Hungary's 1st Open Feis

23rd & 24th January 2010

Claraithe leis an Coimisiun le Rinci Gaelacha
Beginner, Primary, Intermediate and Open Championship
All levels open to all regions

Venue

Lőrinci Sportcsarnok – Budapest 1183 Thököly út 5.

Adjudicators

Grainne Feely A.D.C.R.G., Co. Kildare
Olive Hurley A.D.C.R.G., Dublin
Áine Uí Shé A.D.C.R.G., Dublin

Musician

Kevin Joyce, Dublin

Organizers

Blackbird School of Irish Dance

www.blackbirddance.hu

www.budapestfeis.hu

Fees

Solo Competitions	4 Euro
Team Competitions	3 Euro per dancer
Traditional Set Dance, Trophy and Treble Reel Competitions	5 Euro
Open Championship	20 Euro

Entrance fee

Admittance to the venue per day	5 Euro
Entrance for dancers and children under 7 is free	

Registration

Registration can be done by using the registration system Feisbase (www.feisbase.nl), an internet based application to register dancers online. To be able to register your dancers you will first have to send an e-mail to mhens@mac.com with your name, address and name of dance school, you will then receive an e-mail with further details on how to register your dancers.

If you do not use Feisbase, please contact the organizers for the official entry forms.

Entries and payments to be received no later than January 10th 2010. Cheques will not be accepted.

Payments should be made to

Smaragdcipo Alapitvany (Emerald Shoe Foundation)
Address: H-1074 Budapest, Harsfa utca 25. 1/16.

CIB Bank Ltd.
Address: H-1027 Budapest, Medve utca 4-14.

Account number: 10700567-49116209-50000005
IBAN HU71 1070 0567 4911 6209 5000 0005
BIC/SWIFT: CIBHHUHB

Information

Budapest Feis 2010
www.budapestfeis.hu

Blackbird School of Irish Dance
www.blackbirddance.hu

Organizer: Gabor Zimboran
E-mail: blackbirddance@gmail.com
Tel.: 0036-30-2116319

Feis rules

1. The Feis will run in accordance with the Rules of An Comisiún le Rinci Gaelacha.
2. Entries will only be accepted from Dancing Teachers currently registered with An Comisiún le Rinci Gaelacha for the years 2009/2010.
3. The lodgement of an entry will be taken to mean that a teacher and their pupils understand these rules and undertake to abide by them.
4. Age will be taken as on 1st January 2010 (whatever age you turn this year in 2010 you dance under that age e.g. Date of Birth is 18th May 2000, you dance Under 10 all year long). Evidence of age may be requested.
5. All levels and all competitions, including Beginner and Primary Grade competitions are open to dancers from all regions.
6. Beginners Grade competitions are confined to Beginner level dancers who have not won 1st prize for that particular dance. In Beginners Grade competitions only basic steps may be performed.
7. Primary Grade competitions are confined to Primary level dancers who have not won 1st prize for that particular dance other than Beginners Grade.
8. Intermediate Grade competitions are open to all dancers who have not previously won first 1st prize for that particular dance in Intermediate or Open Grade under the same or higher age limits. If a dancer from Mainland Europe wins in Intermediate, they must advance into Open for the remainder of that calendar year. If they do not win in Open, they may return to Intermediate at the beginning of the next calendar year.
9. Where there are five dancers or less for Beginners, Primary and Intermediate competitions, the results will not affect their grading. If a Beginner or Primary Competition has 6 competitors or more, the first 2 places advance to the next grade regardless of ties. If a Beginner or Primary competition has 11 competitors or more, the first 3 places advance to the next grade regardless of ties.
10. The Budapest Feis will use the 32 bar method that has been used at previous feisanna on Mainland Europe. In the case of low entries the Feis will use the bell method. The Budapest Feis will use 40 bars for 2 Hands and 3 Hands and up to the first figure for 4 Hands and 6/8 Hands. Open Championships will be 48 bars for the Reel and Heavy Jig and 40 bars for the Slip Jig and Hornpipe. In the Treble Reel, Beginner Light Trophy, Primary Light Trophy and Intermediate Heavy Trophy competitions dancers will dance 16 bars down the line.
11. Beginner Trophy Competition: dancers have a choice of a Beginner level light dance, which they have not previously won. Primary Trophy Competition: dancers have a choice of a Primary level light dance, which they have not previously won. Intermediate Trophy Competition: dancers have a choice of an Intermediate level heavy dance, which they have not previously won
12. Open Championships will be judged as two solos and then an overall Championship. Dancers have a choice of heavy shoe, choice of light shoe for the girls and Reel for the boys. Dancers who wish to compete in the open solo competitions may do so, they do not have to do a set dance. If they do not dance a set dance they will be excluded from the Championship result, but they will be judged in the solo rounds.
13. Traditional Set Dance competitions are a choice out of 6 Traditionals: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies and Jockey to the Fair. If you win a first place in any traditional set dance competition you move on to the next level in all 6 traditionals. Traditional Set Dances can only be performed in Traditional Set dance competitions and in the Open Championship under 10 age groups.

14. Music will be played at the recognized Mainland Europe Speeds.

	Beginners	Primary	Int./Open
Reel	121-123	116-118	113
Light Jig	116	116	116
Slip Jig	121	120	113
Single Jig	123	124	121
Heavy Jig	89	82	73
Hornpipe	142	130	113

15. Team dances (4-, 6- and 8-hands) must be performed in accordance with the Coimisiún handbook “An Rinci Foirne”.
16. Showdance Competition (light, heavy or mixed): each team must consist of not fewer than 4 dancers. The dance must not be longer than 5 minutes, CD with music (2 copies) must be provided the day before the showdance competition.
17. The Treble Reel competition is freestyle, non-traditional costumes and hand movements are allowed.
18. Within the limits specified in the Rules of An Comisiún the organizers may at their discretion cancel competitions with insufficient entries. The organizers reserve the right to combine or split competitions or change running order to enable smooth running of the Feis. Any changes will be notified to every teacher with competitors one week prior to the Feis.
19. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of €15,-
20. Order and quiet must be kept in the hall, particularly while competitors are dancing. Mobile phones must be switched off.
21. Food and drink must not be consumed in the hall, neither is smoking permitted.
22. Any form of unauthorised photography which has the capability to capture a dancer’s image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. Cameras may only be used during the results. Photographs may only be taken by the official feis photographer while competitors are dancing.
23. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled to start. Competitors must be in dance costumes when receiving medals during the results.
24. The organizers cannot accept any liability for injuries sustained or for the loss of, or damage to property or belongings which may occur during the Budapest Feis.
25. The adjudicator’s decision is final.
26. Motorists using the parking area do so at their own risk.
27. Only Feis officials may approach the adjudicator during competition sessions.
28. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the Under 12 age group.
29. Makeup and fake tan will not be permitted for any dancer in the Beginner and Primary Grades competitions up to and including the Under 12 age group.
30. The dress code in accordance with An Comisiun rules will be strictly observed i.e. for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.
31. No refunds will be made.